

JEN MYHRE

HYPERREALISM ARTIST

ARTWORK FOR FILM & TELEVISION



ORIGINAL ARTWORK RENTALS

CUSTOM PRODUCTION REPRODUCTIONS • ON-CAMERA USE

CUSTOM ARTWORK COMMISSIONS

JENMYHRE.COM

info@JenMyhre.com

Kelowna, British Columbia, Canada

SELECTED ARTWORK / RENTALS / LICENSING



ARTWORK RENTAL OPTIONS

ORIGINAL ARTWORK

FIRST 7 DAYS
10% of declared value

EACH ADDITIONAL 7 DAYS
50% of first-week rate

Standard background/set-dressing placement and incidental on-camera appearance in **one named production** are included, subject to an approved artwork release.

- Featured or hero placement, deliberate close-ups, story-critical use and promotional use require prior approval and may be quoted separately.
- Full declared-value insurance is required before an original is released.
- Originals must use existing hanging hardware. No alteration, cleaning, repair, reframing or other modification is permitted. For altered formats or specialized mounting, request a production reproduction.
- Production covers secure transport, installation and return. Originals must be returned in their original condition.
- Availability, framing and artwork-specific clearance are confirmed individually.

CUSTOM PRODUCTION REPRODUCTIONS

Productions may request the finished size and surface, subject to fabrication feasibility and the artist's approval.

The **first-week reproduction rates listed with each artwork** cover standard background placement. Final quotes confirm dimensions, quantity and intended use; custom, oversized or mural-sized work is quoted individually.

- Each additional seven-day rental period is 50% of the first-week reproduction rental rate.
- All custom reproduction orders must be paid in full before production begins.
- Printing, mounting, framing, delivery and rush-production costs are additional and paid by the production.

REPRODUCTION & CLEARANCE

- Fabrication charges become non-refundable once fabrication has begun.
- High-resolution files are sent directly to the approved printer; digital master artwork files are not released to the production.
- Production reproductions must be returned after the agreed rental. Copies are separate from signed and numbered collector editions.
- Extra copies, new reproductions, use by another production, or other secondary uses require written authorization.

ON-CAMERA ARTWORK CLEARANCE

Screen-use permissions are documented in a production-specific release or licence, separate from the physical rental dates. It identifies the named production, approved context, distribution media, territory, duration and any promotional rights. Clearance is confirmed for each artwork before use.

PRODUCTION & TURNAROUND

Custom reproductions are arranged through professional printing partners, with British Columbia production options where practical. Available formats may include fine-art paper, canvas, acrylic, metal and other suitable surfaces.

Lead times, pickup, shipping and delivery are confirmed after print specifications and printer availability are reviewed. Rush service may be possible at additional cost.

All reproduction orders are coordinated by Jen Myhre.

CUSTOM COMMISSIONS

Original, story-specific artwork may be commissioned for film, television, streaming, advertising and commercial productions. Complex originals require sufficient lead time; early pre-production enquiries are encouraged.

Scope, timing, fees, revisions, ownership, exclusivity, confidentiality, on-camera use and release dates are agreed in writing for each commission.

Unless otherwise agreed in writing, Jen Myhre retains copyright and reproduction rights, including the right to produce and sell prints following any agreed confidentiality or release period.

All listed rates are in **Canadian dollars**. Applicable GST is extra. Copyright remains with Jen Myhre unless expressly assigned in writing. Final services, permissions and deadlines are confirmed in a written quote and agreement.

DRACO IGNIS

Oil on canvas • 24 × 36 in. • *Work in progress*



ORIGINAL ARTWORK

Original: Not for sale

Series: *The Natural History of Myth*

DECLARED VALUE

CAD \$31,250

Original rental: By special agreement

FIRST 7 DAYS

CAD \$3,125

Each additional 7 days: **CAD \$1,562.50**

CUSTOM PRODUCTION REPRODUCTION

Available using the current work-in-progress image; size and surface selected by production.

FIRST 7 DAYS

CAD \$300

EACH ADDITIONAL 7 DAYS

CAD \$150

POWER

Dry pastel on Pastelmat board • 19.5 × 27.75 in.



ORIGINAL ARTWORK

Original: Not for sale

DECLARED VALUE

CAD \$18,000

Original rental: By special agreement

FIRST 7 DAYS

CAD \$1,800

Each additional 7 days: **CAD \$900**

CUSTOM PRODUCTION REPRODUCTION

Available in production-selected sizes and approved surfaces.

FIRST 7 DAYS

CAD \$180

EACH ADDITIONAL 7 DAYS

CAD \$90

TO PROTECT

Dry pastel on Pastelmat board • 12 × 16 in.



ORIGINAL ARTWORK

Original: Not available for rental

CUSTOM PRODUCTION REPRODUCTION

Available in production-selected sizes and approved surfaces.

FIRST 7 DAYS

CAD \$190

EACH ADDITIONAL 7 DAYS

CAD \$95

OUT OF DARKNESS

Acrylic on canvas • 18 × 24 in.



ORIGINAL ARTWORK

Original: Available for sale

DECLARED VALUE

CAD \$8,500

Original rental: By special agreement

FIRST 7 DAYS

CAD \$850

Each additional 7 days: **CAD \$425**

CUSTOM PRODUCTION REPRODUCTION

Available in production-selected sizes and approved surfaces.

FIRST 7 DAYS

CAD \$85

EACH ADDITIONAL 7 DAYS

CAD \$42.50

A SIREN'S RETURN

Charcoal, graphite & dry pastel on Pastelmat board • 27.75 × 19.75 in.



ORIGINAL ARTWORK

Original: Not for sale

Series: *The Natural History of Myth*

DECLARED VALUE

CAD \$12,500

Original rental: By special agreement

FIRST 7 DAYS

CAD \$1,250

Each additional 7 days: **CAD \$625**

CUSTOM PRODUCTION REPRODUCTION

Available in production-selected sizes and approved surfaces.

FIRST 7 DAYS

CAD \$125

EACH ADDITIONAL 7 DAYS

CAD \$62.50

THE WITNESS

Dry pastel on Pastelmat board • 16 × 20 in.



ORIGINAL ARTWORK

Original: Not available for rental

CUSTOM PRODUCTION REPRODUCTION

Available in production-selected sizes and approved surfaces.

FIRST 7 DAYS

CAD \$80

EACH ADDITIONAL 7 DAYS

CAD \$40

LUMA

White charcoal on black fine-art paper · 14 × 20 in.



ORIGINAL ARTWORK

Original: Not available for rental

CUSTOM PRODUCTION REPRODUCTION

Available in production-selected sizes and approved surfaces.

FIRST 7 DAYS

CAD \$65

EACH ADDITIONAL 7 DAYS

CAD \$32.50

COMING SOON

WORKS IN PROGRESS



57 CHEVY BEL AIR

Oil on canvas • 18 × 24 in.
30% complete



SELENE

Charcoal on canvas • 36 × 48 in.
75% complete



ARRIVAL — FERRARI 812 SUPERFAST

Dry pastel on Pastelmat board • 15.5 × 27.5 in.
In progress



UNNAMED

Dry pastel • 10 × 12 in.
75% complete



CONTACT

Oil on canvas • 30 × 40 in.
25% complete



FULL TILT

Oil on canvas • 24 × 30 in.
50% complete

FOR FUTURE PRODUCTIONS AND CUSTOM ARTWORK ENQUIRIES

info@JenMyhre.com • JENMYHRE.COM